

Stop Kiss  
Cabaret

Lighting Design by Haley Hartmann and Shannon McKinney

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(1)</b>			Cat 3-1 #2	Source 4 19deg 575w	Front 1	R353
<b>(2)</b>			Cat 5-1 #1	Source 4 19deg 575w	Front 2	R353
<b>(3)</b>			Cat 5-1 #3	Source 4 19deg 575w	Front 3	R353
<b>(4)</b>			Cat 3-1 #3	Source 4 19deg 575w	Front 4	R353
<b>(5)</b>			Cat 7-1 #2	Source 4 19deg 575w	Front 5	R353
<b>(6)</b>			Cat 7-1 #5	Source 4 19deg 575w	Front 6	R353
<b>(7)</b>			Cat 5-1 #5	Source 4 19deg 575w	Front 7	R353
<b>(8)</b>			Cat 5-1 #7	Source 4 19deg 575w	Front 8	R353
<b>(9)</b>			Cat 3-1 #4	Source 4 19deg 575w	Front 9	R353
<b>(10)</b>			Cat 9-1 #2	Source 4 19deg 575w	Front 10	R353
<b>(11)</b>			Cat 7-1 #4	Source 4 19deg 575w	Front 11	R353
<b>(12)</b>			Cat 7-1 #8	Source 4 19deg 575w	Front 12	R353
<b>(13)</b>			Cat 5-1 #8	Source 4 19deg 575w	Front 13	R353
<b>(14)</b>			Cat 5-1 #10	Source 4 19deg 575w	Front 14	R353
<b>(15)</b>			Cat 9-1 #4	Source 4 19deg 575w	Front 15	R353
<b>(16)</b>			Cat 7-1 #7	Source 4 19deg 575w	Front 16	R353
<b>(17)</b>			Cat 7-1 #13	Source 4 19deg 575w	Front 17	R353
<b>(18)</b>						
<b>(19)</b>						
<b>(20)</b>						
<b>(21)</b>			Cat 8-1 #1	Source 4 19deg 575w	Side 1 <	R05
<b>(22)</b>			Cat 10-1 #4	Source 4 19deg 575w	Side 2 <	R05
<b>(23)</b>			Cat 10-1 #3	Source 4 19deg 575w	Side 3 <	R05
<b>(24)</b>			Cat 8-1 #5	Source 4 19deg 575w	Side 4 <	R05
<b>(25)</b>			Cat 12-1 #1	Source 4 19deg 575w	Side 5 <	R05

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(26)</b>			Cat 12-1 #2	Source 4 19deg 575w	Side 6 <	R05
<b>(27)</b>			Cat 10-1 #9	Source 4 19deg 575w	Side 7 <	R05
<b>(28)</b>			Cat 10-1 #10	Source 4 19deg 575w	Side 8 <	R05
<b>(29)</b>			Cat 8-1 #7	Source 4 19deg 575w	Side 9 <	R05
<b>(30)</b>			Cat 12-1 #8	Source 4 26deg 575w	Side 10 <	R05
<b>(31)</b>			Cat 12-1 #6	Source 4 19deg 575w	Side 11 <	R05
<b>(32)</b>			Cat 12-1 #5	Source 4 19deg 575w	Side 12 <	R05
<b>(33)</b>			Cat 10-1 #15	Source 4 19deg 575w	Side 13 <	R05
<b>(34)</b>			Cat 10-1 #18	Source 4 19deg 575w	Side 14 <	R05
<b>(35)</b>			Cat 12-1 #14	Source 4 26deg 575w	Side 15 <	R05
<b>(36)</b>			Cat 12-1 #13	Source 4 19deg 575w	Side 16 <	R05
<b>(37)</b>			Cat 12-1 #12	Source 4 19deg 575w	Side 17 <	R05
<b>(38)</b>						
<b>(39)</b>						
<b>(40)</b>						
<b>(41)</b>			Cat 3-1 #5	Source 4 19deg 575w	Side 1 >	R3204
<b>(42)</b>			Cat 5-1 #13	Source 4 19deg 575w	Side 2 >	R3204
<b>(43)</b>			Cat 5-1 #12	Source 4 19deg 575w	Side 3 >	R3204
<b>(44)</b>			Cat 3-1 #10	Source 4 19deg 575w	Side 4 >	R3204
<b>(45)</b>			Cat 7-1 #15	Source 4 19deg 575w	Side 5 >	R3204
<b>(46)</b>			Cat 7-1 #16	Source 4 19deg 575w	Side 6 >	R3204
<b>(47)</b>			Cat 5-1 #16	Source 4 19deg 575w	Side 7 >	R3204
<b>(48)</b>			Cat 5-1 #19	Source 4 19deg 575w	Side 8 >	R3204
<b>(49)</b>			Cat 3-1 #12	Source 4 19deg 575w	Side 9 >	R3204
<b>(50)</b>			Cat 9-1 #10	Source 4 19deg 575w	Side 10 >	R3204
<b>(51)</b>			Cat 7-1 #21	Source 4 19deg 575w	Side 11 >	R3204

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(52)</b>			Cat 7-1 #22	Source 4 19deg 575w	Side > 12	R3204
<b>(53)</b>			Cat 5-1 #21	Source 4 19deg 575w	Side 13 >	R3204
<b>(54)</b>			Cat 7-1 #24	Source 4 26deg 575w	Side 14 >	R3204
<b>(55)</b>			Cat 9-1 #14	Source 4 19deg 575w	Side 15 >	R3204
<b>(56)</b>			Cat 7-1 #25	Source 4 19deg 575w	Side 16>	R3204
<b>(57)</b>			Cat 7-1 #27	Source 4 26deg 575w	side 17 >	R3204
<b>(58)</b>						
<b>(59)</b>						
<b>(60)</b>						
<b>(61)</b>			Cat 6-1 #2	ETC ColorSource PAR Wide Oval 90w	Reg led 1	
<b>(62)</b>			Cat 8-1 #6	ETC ColorSource PAR Very Narrow Round 90w	DB led 2	
<b>(63)</b>			Cat 7-1 #11	ETC ColorSource PAR Very Narrow Round 90w	DB led 3	
<b>(64)</b>			Cat 6-1 #6	ETC ColorSource PAR Very Narrow Round 90w	DB led 4	
<b>(65)</b>			Cat 10-1 #12	ETC ColorSource PAR Very Narrow Round 90w	DB led 5	
<b>(66)</b>			Cat 9-1 #6	ETC ColorSource PAR Very Narrow Round 90w	DB led 6	
<b>(67)</b>			Cat 8-1 #9	ETC ColorSource PAR Very Narrow Round 90w	DB led 7	
<b>(68)</b>			Cat 7-1 #17	ETC ColorSource PAR Very Narrow Round 90w	DB led 8	
<b>(69)</b>			Cat 6-1 #7	ETC ColorSource PAR Very Narrow Round 90w	DB led 9	
<b>(70)</b>			Cat 11-1 #3	ETC ColorSource PAR Very Narrow Round 90w	DB led 10	
<b>(71)</b>			Cat 10-1 #17	ETC ColorSource PAR Very Narrow Round 90w	DB led11	
<b>(72)</b>			Cat 9-1 #8	ETC ColorSource PAR Very Narrow Round 90w	DB led 12	
<b>(73)</b>			Cat 8-1 #11	ETC ColorSource PAR Very Narrow Round 90w	DB led 13	

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(74)</b>			Cat 8-1 #13	ETC ColorSource PAR Very Narrow Round 90w	DB led 14	
<b>(75)</b>			Cat 11-1 #4	ETC ColorSource PAR Wide Oval 90w	Reg led 15	
<b>(76)</b>			Cat 10-1 #20	ETC ColorSource PAR Wide Oval 90w	Reg led 16	
<b>(77)</b>			Cat 9-1 #12	ETC ColorSource PAR Wide Oval 90w	Reg led 17	
<b>(78)</b>						
<b>(79)</b>						
<b>(80)</b>						
<b>(81)</b>			Cat 8-1 #4	ETC ColorSource PAR Wide Oval 90w	Reg led Perimeter DL	
<b>(82)</b>			Cat 11-1 #1	ETC ColorSource PAR Wide Oval 90w	Reg led Perimter L debris	
<b>(83)</b>			Cat 12-1 #10	ETC ColorSource PAR Wide Oval 90w	Reg led Perimter UL plat/spiral	
<b>(84)</b>			Cat 5-1 #11	ETC ColorSource PAR Wide Oval 90w	Reg led Perimeter DR	
<b>(85)</b>			Cat 5-1 #17	ETC ColorSource PAR Wide Oval 90w	Reg led Perimeter R stairs	
<b>(86)</b>			Cat 7-1 #23	ETC ColorSource PAR Wide Oval 90w	Reg led Perimeter UR plat	
<b>(87)</b>						
<b>(88)</b>			Under Gallery #3	ETC ColorSource PAR Wide Oval 90w	Reg led Band/Windows	
<b>(89)</b>			Under Gallery #4	ETC ColorSource PAR Wide Oval 90w	Reg led Band/Windows	
<b>(90)</b>						
<b>(91)</b>						
<b>(92)</b>			Cat 10-1 #6	ETC ColorSource Spot 50deg 160w	Colorsource DS X <	T:G696 Construction
<b>(93)</b>			Cat 5-1 #14	ETC ColorSource Spot 50deg 160w	Colorsource DS X >	T:G696 Construction
<b>(94)</b>			Cat 12-1 #18	ETC ColorSource Spot 50deg 160w	Colorsource BX Texture	T:G714 Sponge

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<b>(95)</b>			Cat 11-1 #6	ETC ColorSource Spot 50deg 160w	Colorsource BX Texture	T:G714 Sponge
<b>(96)</b>			Cat 10-1 #23	ETC ColorSource Spot 50deg 160w	Colorsource BX Texture	T:G714 Sponge
<b>(97)</b>			Gallery #3	ETC Source4WRD 90deg 155w	S4wrld Gallery Temp Wash	T:G714 Sponge
<b>(98)</b>			Gallery #11	ETC Source4 LEDLS 36deg 117w	Lustr Gallery Temp Wash	T:G714 Sponge
<b>(99)</b>			Cat 9-1 #3	ETC Source4 LEDLS 36deg 117w	Lustr Windows	T:Blinds
<b>(100)</b>			Cat 10-1 #8	ETC Source4 LEDLS 36deg 117w	Lustr Windows	T:AP6062 Water Wings
<b>(101)</b>			Cat 10-1 #13	Altman LED Zoom	Cab Stage X/ SK Couch	
<b>(102)</b>			Cat 7-1 #19	Altman LED Zoom	Cab Stage X/ SK Couch	
<b>(103)</b>			Cat 11-1 #2	Altman LED Zoom	Cab SL Spiral Stairs/ SK DSL Spcl BX	
<b>(104)</b>			Cat 7-1 #26	Altman LED Zoom	Cab SR Stairs/ SK DSR Spcl BX	
<b>(105)</b>			Gallery #15	Altman LED Zoom	Cab Gallery X/ SP tba?	
<b>(106)</b>			Gallery #14	Altman LED Zoom	Cab Gallery X/ SP tba?	
<b>(107)</b>			Floor Stand #1	Altman LED Zoom	Cab Floor Stand LED <	
<b>(108)</b>			Floor Stand #2	Altman LED Zoom	Cab Floor Stand LED >	
<b>(109)</b>			Cat 7-1 #14	Elation Zoom	Cab CC Dn	
<b>(110)</b>						
<b>(111)</b>			Gallery #6	S4 PAR MFL 575w	Lo Color < 1	R13
<b>(112)</b>			Gallery #2	S4 PAR MFL 575w	Lo Color < 1	R13
<b>(113)</b>			Gallery #8	S4 PAR MFL 575w	Lo Color > 2	R332
<b>(114)</b>			Gallery #12	S4 PAR MFL 575w	Lo Color > 2	R332

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(115)</b>			Gallery #5	S4 PAR MFL 575w	Lo Color < 3	R93
<b>(116)</b>			Gallery #1	S4 PAR MFL 575w	Lo Color < 3	R93
<b>(117)</b>			Gallery #9	S4 PAR MFL 575w	Lo Color > 4	L172
<b>(118)</b>			Gallery #13	S4 PAR MFL 575w	Lo Color > 4	L172
<b>(119)</b>						
<b>(120)</b>			Cat 9-1 #1	Source 4 36deg 575w	soft apartment texture	T:G714 Sponge
<b>(121)</b>			Cat 7-1 #6	Source 4 36deg 575w	Soft texture apartment	T:G714 Sponge
<b>(122)</b>			Cat 7-1 #9	Source 4 36deg 575w	soft apartment texture	T:G714 Sponge
<b>(123)</b>			Cat 7-1 #10	Source 4 36deg 575w	organic apartment texture	T:G217 Jungle Leaf
<b>(124)</b>			Cat 5-1 #9	Source 4 36deg 575w	organic apartment texture	T:G217 Jungle Leaf
<b>(125)</b>			Cat 3-1 #9	Source 4 36deg 575w	organic apartment texture	T:G217 Jungle Leaf
<b>(126)</b>						
<b>(127)</b>			Cat 12-1 #7	Source 4 19deg 575w	door special	
<b>(128)</b>			Cat 5-1 #20	Source 4 19deg 575w	Door special	
<b>(129)</b>						
<b>(130)</b>			Cat 12-1 #16	Source 4 36deg 575w	detective office back	T:GAM Shutters
<b>(131)</b>			Cat 10-1 #7	Source 4 36deg 575w	hospital/waiting room special	T:G708 Moonscape XL
<b>(132)</b>			Cat 5-1 #2	Source 4 36deg 575w	waiting room front special	T:RB536 Window
<b>(133)</b>			Cat 3-1 #11	Source 4 36deg 575w	Hospital special	T:RB536 Window
<b>(134)</b>			Cat 5-1 #18	Source 4 36deg 575w	SK Hospital/Cab texture	T:G708 Moonscape XL

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<b>(135)</b>			Cat 12-1 #9	Source 4 36deg 575w	SK Bed spcl/ Cab Ghost <	SK_/Cab L143, T: RB8023 linear/ Cab G697 Construction
<b>(136)</b>			Cat 9-1 #11	Source 4 36deg 575w	Bed special	
<b>(137)</b>						
<b>(138)</b>						
<b>(139)</b>			Cat 6-1 #4	Source 4 36deg 575w	Glass Gobo	T:Glass Gobo
<b>(140)</b>			Cat 8-1 #3	Source 4 36deg 575w	final scene special	T:G628 Street Scene
<b>(141)</b>			Cat 3-1 #7	Source 4 19deg 575w	Final Scene	T:G517 Twisting Branches
<b>(142)</b>			Cat 12-1 #3	Source 4 36deg 575w	Side Liminal Texture/Cab ghosts <	SK_/Cab L143, T: G622 Brush Bkup/ Cab G697 Construction
<b>(143)</b>			Cat 10-1 #11	Source 4 36deg 575w	Side Liminal Texture/Cab ghosts <	SK_/Cab L143, T: G622 Brush Bkup/ Cab G697 Construction
<b>(144)</b>			Cat 8-1 #8	Source 4 36deg 575w	Side Liminal Texture/ Cab ghosts <	SK_/Cab L143, T: G622 Brush Bkup/ Cab G697 Construction
<b>(145)</b>			Cat 12-1 #17	Source 4 36deg 575w	SK WindowsCab BX Debris Texture	SK_/Cab L642, T: AP6001 Window Plain/ Cab G217 JUnge Leaves

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(146)</b>			Cat 12-1 #19	Source 4 36deg 575w	SK WindowsCab BX Debris Texture	SK__/_Cab L642, T: AP6001 Window Plain/ Cab G217 JUngle Leaves
<b>(147)</b>			Cat 10-1 #22	Source 4 36deg 575w	SK WindowsCab BX Debris Texture	SK__/_Cab L642, T: AP6001 Window Plain/ Cab G217 JUngle Leaves
<b>(148)</b>			Cat 12-1 #15	Source 4 36deg 575w	SK/Cab Debris BX	SK__/_Cab L642, T: R78048 Weave/ Cab 6217 Jungle Leaves
<b>(149)</b>			Cat 12-1 #4	Source 4 36deg 575w	Liminal Spcls tba/ Cab ghosts <	SK__/_Cab L143, T: R78048 Weave/ Cab G697 Construction
<b>(150)</b>			Cat 10-1 #5	Source 4 36deg 575w	Liminal Spcls tba/ Cab ghosts <	SK__/_Cab L143, T: R78048 Weave/ Cab G697 Construction
<b>(151)</b>			Cat 8-1 #2	Source 4 36deg 575w	Liminal Spcls tba/ Cab ghosts <	SK__/_Cab L143, T: R78048 Weave/ Cab G697 Construction
<b>(152)</b>			Under Gallery #	Source 4 36deg 575w	Lo Dance X <	T:G611 Crackling Breakup
<b>(153)</b>			Under Gallery #	Source 4 36deg 575w	Lo Dance X >	T:R833 Water 1



Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(154)</b>						
<b>(155)</b>						
<b>(156)</b>						
<b>(157)</b>						
<b>(158)</b>						
<b>(159)</b>						
<b>(160)</b>						
<b>(161)</b>			Cat 6-1 #5	Source 4 19deg 575w	DR Spcl DN	L117
<b>(162)</b>			Cat 7-1 #12	Source 4 19deg 575w	DC Mic Spcl Dn	L117
<b>(163)</b>			Cat 10-1 #19	Source 4 19deg 575w	UL Spcl Dn	L117
<b>(164)</b>			Cat 8-1 #10	Source 4 19deg 575w	CC Stage Spcl DN	L117
<b>(165)</b>			Cat 8-1 #12	Source 4 19deg 575w	UR Spcl DN	L117
<b>(166)</b>			Cat 9-1 #9	Source 4 19deg 575w	UC Mic Stage Spcl Dn	L117
<b>(167)</b>			Cat 11-1 #5	Source 4 26deg 575w	Bridge X DNs	L117
<b>(168)</b>			Cat 9-1 #13	Source 4 26deg 575w	Bridge X DNs	L117
<b>(169)</b>			Cat 7-1 #20	Source 4 19deg 575w	Telephone Dn Spcl	L117
<b>(170)</b>						
<b>(171)</b>			Gallery #4	Source 4 50deg 575w	Cab Lo Ghost Wall Texture frnt	L143, T:Lee Interference
<b>(172)</b>			Gallery #10	Source 4 50deg 575w	Cab Lo Ghost Wall Texture frnt	R27, T:G697 Construction
<b>(173)</b>			Cat 12-1 #11	Source 4 50deg 575w	Debris Texture Dn	R92, T: G709 Glass Brickup
<b>(174)</b>			Cat 6-1 #8	Source 4 50deg 575w	Debris Texture Dn	R92, T: G709 Glass Brickup
<b>(175)</b>			Cat 1-1 #3	Source 4 50deg 575w	Murky Blue Ghost Temp	R77, T:G622 Brush Bkup

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(176)</b>			Cat 3-1 #6	Source 4 50deg 575w	Murky Blue Ghost Temp	R77, T:G622 Brush Bkup
<b>(177)</b>			Cat 5-1 #15	Source 4 50deg 575w	Murky Blue Ghost Temp	R77, T:G622 Brush Bkup
<b>(178)</b>			Gallery #16	Source 4 50deg 575w	Cab Wall Ghost Shafts <	L161, T: G726 Smash
<b>(179)</b>			Cat 10-1 #16	Source 4 50deg 575w	Cab Wall Ghost Shafts <	L161, T: G726 Smash
<b>(180)</b>						
<b>(181)</b>			Cat 10-1 #14	Source 4 50deg 575w	Frau Schneider Chand Temp	R316, T: G714 Sponge
<b>(182)</b>			Cat 7-1 #18	Source 4 50deg 575w	Frau Schneider Chand Temp	R316, T: G714 Sponge
<b>(183)</b>			Under Gallery #2	S4 PAR WFL 575w	Cab Thru Door SL	R09
<b>(184)</b>			Under Gallery #6	S4 PAR WFL 575w	Cab Thru Door SR	R09
<b>(185)</b>			Cat 5-1 #6	Source 4 50deg 575w	Fruit Shop Skylight	R4660
<b>(186)</b>			Cat 7-1 #3	Source 4 19deg 575w	Dressing Room Frnt spcl	R54
<b>(187)</b>			Cat 9-1 #5	Source 4 19deg 575w	Dressing Room Spcl DN	L117
<b>(188)</b>			Cat 10-1 #2	Source 4 19deg 575w	EM top of show Spcl	L161
<b>(189)</b>			Cat 9-1 #7	Source 4 19deg 575w	Kost Stairs Spcl Temp	R45
<b>(190)</b>			Cat 6-1 #1	Source 4 26deg 575w	Train Compartment	L202
<b>(191)</b>			Cat 6-1 #3	Source 4 26deg 575w	Vom Spcl	L202
<b>(192)</b>			Under Gallery #1	S4 PAR MFL 575w	Train Blast	NC
<b>(193)</b>			Floor Debris #1	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202
<b>(194)</b>			Floor Debris #2	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202

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<b>(195)</b>			Floor Debris #4	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202
<b>(196)</b>			Floor Debris #3	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202
<b>(197)</b>			Gallery Floor #1	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202
<b>(198)</b>			Gallery Floor #2	S4 PAR WFL 575w	Ending Explosion Audience Blast	L202
<b>(199)</b>			Gallery #7	Source 4 36deg 575w	Scrim Texture	R4660, T: G622 Brush Bkup
<b>(200)</b>						
<b>(201)</b>			Under Bridge #1	ADJ Mega Bar RGB 32w	Scrim Wash	
<b>(202)</b>			Under Bridge #2	ADJ Mega Bar RGB 32w	Scrim Wash	
<b>(203)</b>			Under Bridge #3	ADJ Mega Bar RGB 32w	Scrim Wash	
<b>(204)</b>			Under Bridge #4	ADJ Mega Bar RGB 32w	Scrim Wash	
<b>(205)</b>			Under Gallery #	S4 PAR WFL 575w	Band Wash	L132
<b>(206)</b>			Under Gallery #5	S4 PAR WFL 575w	Band Wash	R50
<b>(207)</b>						
<b>(208)</b>						
<b>(209)</b>						
<b>(210)</b>						
<b>(211)</b>						
<b>(212)</b>						
<b>(213)</b>						
<b>(214)</b>						
<b>(215)</b>						
<b>(216)</b>						
<b>(217)</b>						
<b>(218)</b>						

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(219)</b>						
<b>(220)</b>						
<b>(221)</b>						
<b>(222)</b>						
<b>(223)</b>						
<b>(224)</b>						
<b>(225)</b>						
<b>(226)</b>						
<b>(227)</b>						
<b>(228)</b>						
<b>(229)</b>						
<b>(230)</b>						
<b>(231)</b>			3rd Level #1	Source 4 19deg 575w	Followspot 1	L202
<b>(232)</b>			3rd Level #2	Source 4 19deg 575w	Followspot 2	L202
<b>(233)</b>			Cat 5-1 #4	Source 4 19deg 575w	I-Cue	L202
			Cat 5-1 #4	I-Cue		
<b>(234)</b>						
<b>(235)</b>			Cat 1-1 #1	S4 PAR WFL 575w	House Lights	NC
			Cat 1-1 #2	S4 PAR WFL 575w	House Lights	NC
			Cat 3-1 #1	S4 PAR WFL 575w	House Lights	NC
			Cat 7-1 #1	S4 PAR WFL 575w	House Lights	NC
			Cat 10-1 #1	S4 PAR WFL 575w	House Lights	NC
<b>(236)</b>						
<b>(237)</b>						
<b>(238)</b>						
<b>(239)</b>						
<b>(240)</b>						

Channel	Dim	Cir#	Position & Unit#	Instrument Type & Wattage	Purpose	Clr & Gbo
<b>(241)</b>						
<b>(242)</b>						
<b>(243)</b>						
<b>(244)</b>						
<b>(245)</b>						
<b>(246)</b>						
<b>(247)</b>						
<b>(248)</b>						
<b>(249)</b>						
<b>(250)</b>						
<b>(251)</b>			Cat 10-1 #21	Chauvet Maverick MK2 Spot 740w		
<b>(252)</b>			Cat 3-1 #8	Chauvet Maverick		